

THE 34<sup>TH</sup> A N N U A L  
**AMERICAN INDIAN art SHOW**  
**marin**

**THE SECONDLARGEST SHOW OF ITS KIND IN THE WORLD**

**THE 34TH ANNUAL AMERICAN INDIAN ART SHOW | MARIN**

**Over 100 Dealers and Artists Offer Stunning Antique American Indian, Pre-Columbian, Spanish Colonial, and Contemporary American Indian Art**

**February 17–18, 2018, Marin Civic Center**

**For Immediate Release, November 2017—** The American Indian Art Show is ramping up for its 34th year at the Marin Civic Center in San Rafael, California, February 17 and 18, 2018. The show comes at a time when ancient and revered Native American aesthetics, in both their traditional and contemporary forms, have become celebrated elements in both home design and fashion.

Sure to delight both serious collectors and those who simply love and admire American Indian art, the show will offer some of the best examples of textiles, pottery, jewelry, basketry, paintings, and historic Native American objects, as well as Pre-Columbian and Spanish Colonial works, available on the market today. With over 100 exhibitors, the show's treasures portray not just the deep traditional and historic design elements as used in functional and ceremonial art, but how they are incorporated into the best of today's fashion and decor.

The distinctive artistry of the Alaskan and Northwest Coast peoples will also be for sale, including ancient wood and stone carvings, weavings, and paintings, as well as pottery works, fabrics, and jewelry. The often more subtle colors, beadwork, and lighter basketry and decorated hides of the Plains people capture stories of the nomadic life, which reemerge in the works found at the show by today's Native sculptors, painters, and weavers. Echoes of old California, before the arrival of Europeans, are mostly apparent in the intricate basketry, always a major element of the show.

From the Navajo Nation to the Eastern Woodlands, from the Great Plains to the Northwest Coast, the show's selection of indigenous artworks on offer will be spectacular. Other featured works include:

- Hopi and Zuni Katsinas
- Plains and Prairie beadwork

- Woodlands beadwork and artifacts
- Northwest Coast Chilkat blankets
- Pomo, Apache, and Tlingit baskets
- Navajo textiles
- Vintage and contemporary jewelry
- Acoma, San Ildefonso, and other Pueblo Indian pottery

The American Indian Art Show at the Marin Civic Center in San Rafael, will open Saturday, February 17, from 9am to 11am, with a \$35-per-person benefit preview for MarinLink, a community resource and nonprofit incubator.

The show will then be open to the public from 11am to 5pm Saturday, and 11am to 4pm Sunday, February 18. General admission is \$18 per person, with tickets available at the door. Special discounts are available by visiting the show website, <http://marinshow.com/discountcoupon4.html>.

For the second year, the American Indian Art Show | Marin is being held on consecutive weekends with the [San Francisco Tribal & Textile Art Show](#), bringing together two historic shows to create the major West Coast event of the year for American Indian and Tribal art: San Francisco Tribal Art Week.

**For information, photos, and tickets for both shows, visit [objectsofartshows.com](http://objectsofartshows.com). For national interview requests and other press information, contact Clare Hertel at 505-474-6783 or 505-670-3090, or [clare@clarehertelcommunications.com](mailto:clare@clarehertelcommunications.com). For regional press, please contact Stephanie Clarke at [steph@hamiltoninkpr.com](mailto:steph@hamiltoninkpr.com).**

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